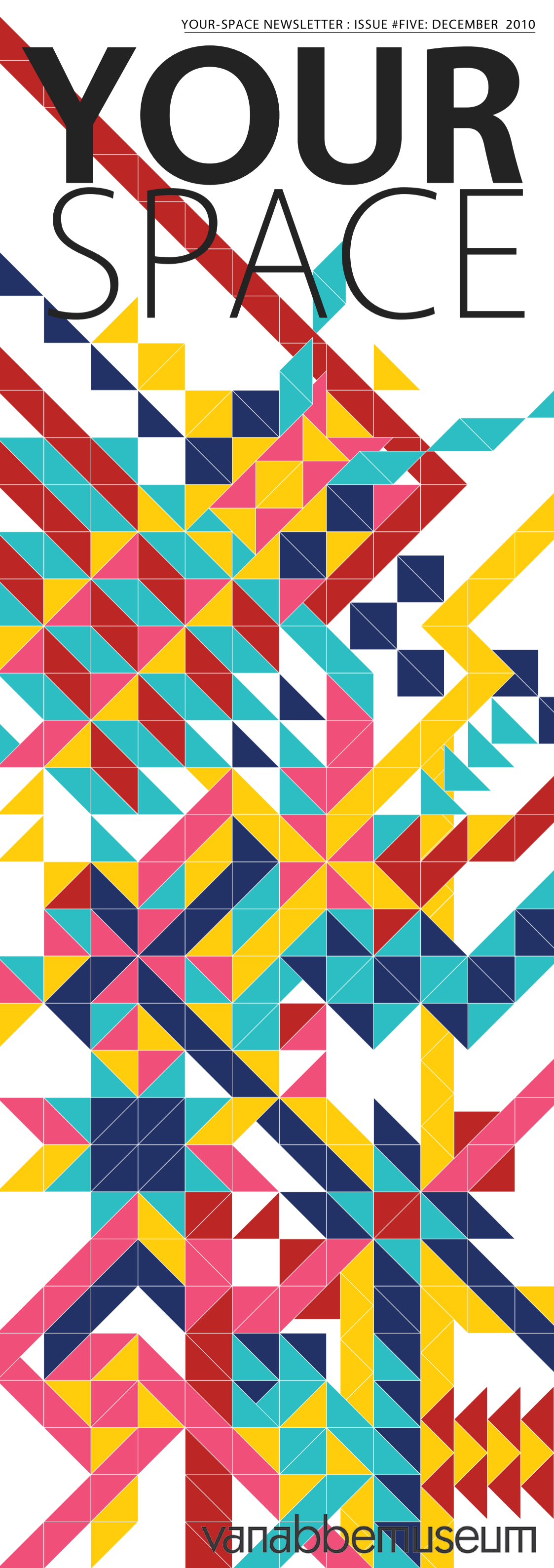


YOUR SPACE



OUTSIDE THE BOX

BY CLARE BUTCHER

Plug In # 19 'your-space'

Your-space is a permanently developing platform for artists, art initiatives, cultural activists and others, interested in engaging with the arts. Our objective is to generate a sphere of creative dynamics and social engagement.

As a multi-disciplinary platform we try to establish a comfortable activation zone, in which an exchange of knowledge and opinions for and with you is possible. We aim to provide discussions, lectures, performances and other formats on a self-organising principle.

Your-space is an initiative of the Van Abbemuseum in Eindhoven and operates independent of the museum. Initially Charles Esche (director), Kerstin Niemann (guest curator at the time) and Mårten Spångberg (international Festival), together with Marissa van Mourik and Rachida Post (local artists) initiated 'your-space' within the project 'Academy. Learning from the Museum'. Artists, artists groups and cultural activists in the Eindhoven region were given a platform for their works and ideas.

This is how Your-space began. As a platform open to all kinds of perspectives and practices with the aim of generating a 'sphere of creative dynamics and social engagement'. That was back in 2006. This sphere of creative dynamics and social engagement took many shapes and forms between then and now – residing for a time in the Van Abbemuseum, then leaving the building to the Kanaalstraat around the corner, then returning to the Studio. But it's not about the space, or the box where Your-space resides which is of most importance to this "thing", this idea behind the platform. It is that the main purpose of Your-space was seeking ways of working outside the box – beyond the clearly defined spaces of "art" and "non-art", white or black cube, in or out.

When this is the goal – to think and act outside the box (whether a physical or conceptual box) – it is hard to judge whether or not Your-space was a success. And I think that's not really the point either. Of course there are always constraints be it institutionally, practically, logistically, financially or even culturally but these constraints were precisely what made Your-space necessary – to try and butt heads with those and say, "On the contrary, maybe we can still make it happen if we do it differently."

And this is what it's done. If nothing else. At the end of 2010, Your-space can proudly say, it's done things differently. With each new project, with each new artist, each new curator – new challenges, new constraints, new solutions. So why am I waxing lyrical about all this? Because Your-space is coming to a close – as a name, as a "thing", but not... I repeat, not, as an aim or as a vision of how art can work in a city like Eindhoven. Despite the passing of a name, for it is just a name, the challenge remains for us as a group or community within this sphere of creative dynamics and engagement. The sphere is still there and the need for complex, critical engagement is just as urgent as it was when we began in 2006.

The gathering or collecting people and ideas rather than only objects: the theme for Your-space's projects from this year – I would like to think is a kind of collection could exist far beyond Your-space's lifespan, far beyond a space, or a box, or a name. And it's you, a collection of readers, of thinkers and active agents in this concerned collection which can carry the sphere of creative dynamics and engagement with you. If you feel that you can do this, then Your-space has officially worked its way out of a job, out of the box.

And so I leave you with the documentation of the last projects of the year and of Your-space. The propelling energy of our one-night Gathering Gathering with artists, Aeron Bergman and Alejandra Salinas, Ehsan Fardjadniya, and Cindy Moorman with the choir, Capella Ducis. And Juul Sadee's multi-faceted installation and discussion programme around 'The Gardener's Last Song, 2x15 minutes' which will come to a close on January 2nd, 2011. As well as the ongoing practice and research of Plan V, Toos Nijssen and Ron Eijkman with their project Collectie van de Wijk which will continue into next year and hopefully beyond! This last edition of the Your-space newspaper also presents the whole year's programme as well as the list of publications we've been privileged to co-produce.

A heartfelt thanks must go to each contributor – whether artist, DJ, cook, technician, writer, photographer, singer, ping-pong player, designer – who has played a valuable role in Your-space's head-butting exercises – and most particularly in the context of this newspaper and in the "backstage" of Your-space activities – thank you to Carli Hyland for providing this graphic sphere of creative dynamics and engagement which so faithfully represents all the rest!



Plan V Mapping

COLLECTIE VAN DE WIJK CONTINUES!

In the last weeks, Plan V, Toos Nijssen and Ron Eijkman, have extended the Collectie van de Wijk beyond the borders of the living room on 2e Franklinstraat, Woensel West into the former neighbourhood Infowinkel on Edisonstraat. Here Plan V aim to host a series of activities – from displays and presentations to discussions and meetings with various invited guests and neighbours. Their installation which is still on display in the Van Abbemuseum on level B-1 will continue to unfold in the coming months – and will eventually include contributions and updates concerning the other creative projects happening in Woensel West as well as Plan V's own growing research process.



Collectie van de Wijk on Edisonstraat



PHOTOS: Courtesy of the Artists

JUUL SADÉE

'THE GARDENER'S LAST SONG: 2 x 15 minutes'



OPENING 14/11/10

VAN ABBEMUSEUM STUDIO



PHOTOS: Carli Hyland



'PLAYFUL SCIENCE' WORKSHOP 25/11/10

STUDENTEN WORKSHOP MET JUUL SADÉE & JOOST BOLTEN (FILOSOOF EN DOCENT MEDIA STUDIES AAN DE UNIVERSITEIT VAN AMSTERDAM)



PHOTOS: Peter Cox

LEZING EN OPENBARE BESPREKING 28/11/10

MET ANS VAN BERKUM (KUNSTHISTORICUS, PUBLICIST, DIRECTEUR CASA CASLA, ARCHITECTUURINSTITUUT ALMERE)



PHOTOS: Clare Butcher

GATHERING GATHERING

YOUR-SPACE PRESENTS,
IN AND AROUND THE VAN ABBE MUSEUM:

AERON BERGMAN &
ALEJANDRA SALINAS
EHSAN FARDJADNIYA
CINDY MOORMAN
WITH CAPELLA DUCIS

Above Right: The visual design for Gathering Gathering was inspired by the drawings of Cindy Moorman.

4/11/10
ALL-DAY PING PONG AND PERFORMANCES
AT 18.00, 19.00 AND 20.00HRS

As a moment to reflect on the many assemblages and meeting points between projects, people, and spheres making up the Your-space programme this year, there comes a 'Gathering Gathering'. Here, as part of one event, a small group of projects by invited contributors will appear in and around the museum and Studio. Through a series of subtle, surprising interventions, Alejandra Salinas and Aeron Bergman, Ehsan Fardjadniya and Cindy Moorman explore what brings us together, when, why and what are the other ways we can imagine of gathering around one another.

Als een moment om stil te staan bij de vele combinaties en raakpunten tussen de projecten, mensen en sferen die dit jaar samen het Your-space programma vormen, zal er op 4 november een Gathering Gathering plaatsvinden. Binnen één evenement zal in het rond het museum en de Studio een kleine groep projecten van uitgenodigde deelnemers te zien zijn. Via een reeks subtiele, verrassende interventies onderzoeken Alejandra Salinas & Aeron Bergman, Ehsan Fardjadniya en Cindy Moorman wat ons samenbrengt en wanneer, waarom en hoe we nog op andere manieren bij elkaar zouden kunnen komen.



PHOTOS: Courtesy of the Artist

AERON BERGMAN & ALEJANDRA SALINAS

NO ONE KNOWS HOW TO REACH THAT IMMORTAL PLACE /
NIEMAND WEET HOE HIJ DIE ONSTERFELIJKE PLEK MOET BEREIKEN

Walk up the red carpet. Queen Beatrix sometimes walks on one, as do the yearly Nobel Prize winners. Other walkers of red carpets include anyone attending the opening of the World Expo in Shanghai or even the skinny models of the Detroit Auto Show. Agamemnon once said ONLY GODS WALK ON SUCH LUXURY. In Catholicism, red is sin, guilt and martyrdom. Red is also the colour of Communism, collective resistance and power. Rather than inviting however, the red carpet excludes: allowing access to a relatively select group who are heading in the same direction. As Wang Wei, the 8th century poet, says in his most famous poem: NO ONE KNOWS HOW TO REACH THAT IMMORTAL PLACE. But the real question on most of our minds in this twilight capitalist dream is whether or not disco trance lights will celebrate our arrival.

Betreed de rode loper. Koningin Beatrix loopt er soms overheen, net als de jaarlijkse Nobelprijswinnaars. Ook degenen die de opening van de Wereldtentoonstelling in Sjanghai bijwonen en zelfs de graatmagere modellen van de Detroit Auto Show lopen wel eens over een rode loper. Agamemnon zei ooit ALLEEN GODEN LOPEN OP ZULKE LUXE. Voor katholieken staat rood voor zonde, schuld en martelaarschap. De rode loper sluit eerder uit dan dat hij uitnodigt: hij is alleen toegankelijk voor een betrekkelijk selecte groep die dezelfde kant op gaat. De achtste-eeuwse dichter Wang Wei zegt in zijn beroemde gedicht: NIEMAND WEET HOE HIJ DIE ONSTERFELIJKE PLEK MOET BEREIKEN. Maar de vraag die de meesten van ons in deze kapitalistische schemerdroom vooral bezighoudt is of we bij onze komst met hallucinerende disco lampen zullen worden onthaald.



Cindy Moorman, drawing installation, Van Abbemuseum (2010) PHOTO: Emilio Moreno

EHSAN FARDJADNIYA

COM-PLAINTS PING-PONG / KLACHTEN PINGPONG

"Zonder mijn en dijn zou de wereld een hemel zijn." Without mine and yours, the world would be a heaven. So the saying goes. Most of what we have and what we do however, makes us a group of individuals living side by side, rather than a 'we'. We experience many of the same frustrations but what would the world be like if we shared those in dialogue with one another? Through his model of the Ping-pong Debate, the Crisis Manager, Ehsan Fardjadniya has taken his ping-pong table to a number of contexts of frustration. Whether it's protests in the Hague over governmental funding cuts for the arts, or outside national election day after-parties, or in gemeente public squares – ping-pong enables a spontaneous, legally un-strictable, means of encountering one another in public space and managing our crises through play. During the week of 1st-4th November ping-pong games will happen on a number of sites around Eindhoven and will conclude in an all-day, collective ping-pong session in the Van Abbemuseum Studio (B-1). The artist welcomes everyone to bring their frustrations and crises to the table.

'Zonder mijn en dijn zou de wereld een hemel zijn', luidt het gezegde. Toch maakt het meeste van wat we hebben en doen ons eerder tot een groep naast elkaar levende individuen dan tot een 'wij'. Veel frustraties hebben we gemeen, maar hoe zou de wereld eruitzien als we die deelden en met elkaar bespraken Ehsan Fardjadniya werkt met het model van het pingpongdebat en heeft zijn pingpongtafel al meegenomen naar uiteenlopende situaties met een frustrerende context. Of het nu gaat om demonstraties in Den Haag tegen het korten door de overheid op kunstsubsidies, of bij afterparty's op de dag van de verkiezingen, of op gemeentelijke pleinen – pingpongen maakt het mogelijk elkaar spontaan en vrij van wettelijke beperkingen in de openbare ruimte te ontmoeten en via spel crises te lijf te gaan. In de week van 1 tot en met 4 november zullen op een aantal locaties in en rond Eindhoven pingpongpartijtjes worden gespeeld, met ter afsluiting een collectieve pinpongsessie in het Van Abbemuseum, die de hele dag duurt. De kunstenaar heet iedereen welkom die zijn frustraties en crises van zich af wil spelen.



PHOTOS: Emilio Moreno

CINDY MOORMAN AND CAPELLA DUCIS

UNDER THE CONDUCTOR, FRANS VAN DE LOO

Working with a choir from den Bosch, Cindy Moorman explores the relationship between the individual and the group. The tension between one and many is what fascinates her and provides the basis for her work. By collecting ideas, images, sounds, objects and texts Moorman forms the scenery around moments when people come together, privately and publicly, as they bond visibly or audibly. Two performances by the choir, Capella Ducis in the space of the Van Abbemuseum during the Gathering Gathering, will bring all these elements together, as the choir gathers as a temporary group to find an intimate sound which they can share more closely, while also forming a microcosm within the broader space of this public museum and part of the city. As the sound of their singing fades, so do the traces of this small community. How is our "togetherness" sustainable? Or rather, what is the beauty of ephemeral but real encounters in contemporary society? 'Doch is het slechts een elkaar ontmoeten. Slechts een tijdelijk moment van samenvallen.' But it is just a meeting. Only a temporary moment of coincidence.

In samenwerking met een koor uit Den Bosch onderzoekt Cindy Moorman de relatie tussen individu en groep. De spanning tussen de eenling en de groep fascineert haar en vormt de basis van haar werk. Moorman verzamelt ideeën, beelden, geluiden, objecten en teksten en creëert daarmee de setting voor momenten van samenkomst, publiek en privé, waarbij mensen zichtbaar of hoorbaar aan elkaar smeden. Tijdens Gathering Gathering komen al deze elementen samen in twee optredens van het koor Capella Ducis in de ruimtelijke context van het Van Abbemuseum: het koor komt als tijdelijke groep bij elkaar om een intiem geluid te zoeken dat de deelnemers dicht bij elkaar brengt, terwijl ze tegelijkertijd een microkosmos vormen binnen de grotere ruimte van dit publieke museum en dit deel van de stad. Met het wegsterven van hun gezang vervagen ook de sporen van deze kleine gemeenschap. Hoe kan dit 'samenzijn' in stand worden gehouden? Of liever, waarin ligt de schoonheid van vluchtige maar reële ontmoetingen in de bedendaagse samenleving? 'Doch is het slechts een elkaar ontmoeten. Slechts een tijdelijk moment van samenvallen.'

PHOTOS: Emilio Moreno



Selection vs. Access

Give access to different sources of knowledge and approaches of how to conduct projects

A form of generating content together

YOUR-SPACE

TAGGING CLOUD

engagement

INTERNATIONAL FESTIVAL COMFORTABLE ACTIVATION ZONE

Networking Why? Open character Space

How to learn from one another

Bouncing of Walls, borders and conceptions

Transformation vs. Mutation

Space of conflict – the space for you – your space

Space for the exchanging powers and New naming or alternative naming (including Census Artist against Museum

Architecture of Space/ Public Space (including -its features) 2006-2010

Generational ideas of how to present art and what a museum's function is.

cross-fertilizations

COLLECTING RELATIONSHIPS

presenting matters of concern

DINGPOLITIK

Domestic policy in Eindhoven

making visible and speakable the ideas

a sphere of creative dynamics and social domain for progression and contemplation. Catalyst content and process Generating a concerned, sympathetic and critical community reforms and presents identity... openness and the (self-critical)

(COLLECTIVITY)

Networking

parasite nomadic

more than just "art" generate a sphere of creative dynamics and social engagement.

exchanging

making real RISK, EXPERIMENT,

through museum's programme

multiple ways of making **open-minded**

GENEROSITY minded

galvanizing into action

FACILITATE AND INSTIGATE

UNDERSTANDING

OPEN END

influenza.

realizing: politics of space, floating,

ACCESS city focused but broadly effective

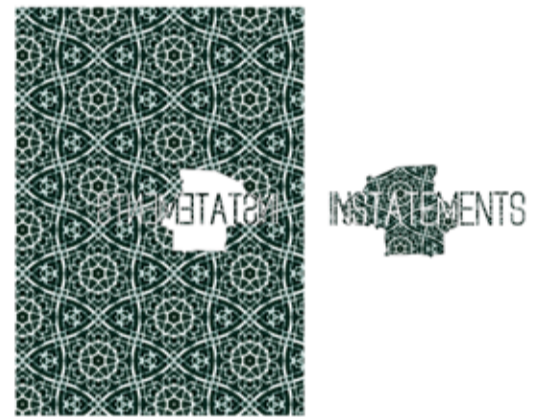
DISAGREEMENT

YOUR-SPACE PUBLICATIONS 2010

*THESE PUBLICATIONS WILL BE AVAILABLE IN THE VAN ABBMUSEUM BOOKSHOP.



DANIELLE LEMAIRE
Lucia Pamela: the Story of a Document Humain, 2010
Design: Danielle Lemaire;
Printer: Gemeente Repro, Eindhoven.
With specially reissued CD by the artist (EN)



URI BEN ARI, CLARE BUTCHER (EDS.)
Instatements, 2010.
Design: Carli Hyland.
Printer: Gemeente Repro.
Produced in cooperation with the Architecture Centre, Eindhoven (EN)



JUUL SADÉE
Book of the Gardener's Last Song: Particles, Patterns, Passions, 2010
Design: Carli Hyland;
Printer: Digitale Drukker Eindhoven.
With Topological mindmap by Joost Bolten (EN/NL)



Forthcoming artist's book:
INASS YASSIN
Projection Edition 1.01, Screening Failed, 2010
Design: Brooklyn.
With special CD and poster.



YOUR-SPACE 2010

BOOK LAUNCH: RONDON (All around the periphery) by Jack Segbars

07/03/2010 ~ 14:00 - 16:00

Van Abbemuseum Auditorium (reservation required)

i.c.w. Onomatopee

With talks by Jack Segbars, Jonas Staal and Rob Harmelijnck and Renske Janssen.

DE SPREEKSELREEKSEN 5 / Erik Haagoort

15/04/2010 ~ 19:00 - 20:00

Van Abbemuseum Bibliotheek

i.c.w. Extrapool, Nijmegen and de Player, Rotterdam

Website: <http://spreekselreeksen.blogspot.com>

DEMONSTRATION AESTHETICS / Erik Krikortz

19 - 29/04/2010

Internal workshop, with presentation and public installation.

30/04/2010

Queen's Day demonstrations and sound installation outside the Van Abbemuseum

VRIJ FILM

Free film programme at the Van Abbemuseum

March - May 2010

INSTATEMENTS - DAY OF ARCHITECTURE

26 - 27/06/2010

Special programme organised by Uri Ben-Ari i.c.w. Your-space at La Citta Mobile. With Jan

Schevers, Remote Materials of Implication, Marian Wester, Plan V, Jozua Zaagman

THE AUTONOMY PROJECT SUMMER SCHOOL

28/06/2010 - 02/07/2010

With participants from Eindhoven, Enschede, Amsterdam, Hildesheim and Liverpool. Organised by the Autonomy Project in collaboration with Your-space, Onomatopee, Van Abbemuseum, DAI, Onderzoek Kunstgeschiedenis, Lectoraat Kunst en Publiek Ruimte, Liverpool School of Art & Design, University of Hildesheim

BYTS to YOUR-SPACE

21/07/2010

Bosch Young Talent Show visits Your-space and the Van Abbemuseum. Young artists and scouts visit the museum while on Summer School, part of Jheronimus Bosch 500.

Woensel West Window / Collectie van de Wijk

The Woensel West Window project is an ongoing collecting and experiencing of the neighbourhood around 2e Franklinstraat 23, Woensel West. The window of this house becomes an interface as the project's collection of stories, objects, information and imaginings grows - showing that every address has a name. Each month there will be a tea time on the street outside the window where residents, friends and interested people can sit and share experiences. Some of the collection will be presented and the WWW website launched in September, 2010.

A STORY OF A DOCUMENT HUMAN ABOUT LUCIA PAMELA

by Danielle Lemaire

27/08 - 16/09/2010

Opening 26/08/2010 ~ 17hrs - 20hrs

Special presentation film and performance 16/09/2010 ~ 17hrs - 20 hrs

Location: Studio, Van Abbemuseum

PROJECTION EDITION 1.01 SCREENING FAILED / Inass Yassin

26/09 - 24/10/2010

Special screening: 25/9/10 19hrs, Lucas Gasselstraat

Location: Studio, Van Abbemuseum

COLLECTIE VAN DE WIJK / Plan V

25/9-14/11/10

On level B-1, Van Abbemuseum

On-going research project: please see Your-space webpage for further updates

SPREEKSELREEKSEN 9

HOW TO TELL A STORY OF MY FATHER / Keiko Sato

14/10/10, 19-21hrs

GATHERING GATHERING / Alejandra Salinas and Aeron Bergman,

Eshan Fardjadniya and Cindy Moorman

4/11/10 ~ all day ping-pong and performances at 18.00, 19.00 and 20.00

in and around the Van Abbemuseum

THE GARDENER'S LAST SONG, 2X15 MINUTES / Juul Sadée

14/11/10 - 2/01/2011

Opening: 14/11/10 14hrs

In the Studio, Van Abbemuseum

With a weekly: 'tea-garden' Thursdays 17 - 21hrs, Sat-Sun from 15 - 17hrs.

And 25-28/11/10, 'Playful Science' workshop with Joost Bolten; 'Man And Living' parallel exhibition with works from Castor Bours, Lesje Jeuken, Joos Hamer, Olaf Kramer, Joost Bolten, Ans van Berkum, Lucas Kramer, Antonia Frank; 'Hermits, Wanderers and Other Outsiders', 28/11/10 14.00hrs with Ans van Berkum; 'In Between Domestic Happening', 19/12/10 15.00 - 17.00hrs.

SPREEKSELREEKSEN 11

Inari Salmivaara

23/12/2010

YOUR-SPACE IS A THINKING, MAKING, TALKING SPACE OF ACTION AND PART OF THE VAN ABBEMUSEUM.

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W / <http://www.vanabbemuseum.nl/netwerk-en-discussie/your-space>

GUEST CURATOR / Clare Butcher LAYOUT & DESIGN / Carli Hyland

