

Last chance to get your FREE SOL LEWITT

Project by SUPERFLEX is a great success

Until 5 September 2010

This week is the last week to see the installation *FREE SOL LEWITT* by the Danish artist collective, SUPERFLEX in the Van Abbemuseum. There is a great interest in the project, with the Van Abbemuseum receiving over 3.000 forms completed by members of the public since the opening on 10 April. By filling in the form, visitors have a chance to receive an exact replica of the work *Untitled (Wall Structure)* (1972) by the American artist Sol LeWitt. This was an extraordinary sight in the museum, where fortunate visitors were walking out of the museum with a copy tucked under their arms and struggling to get this more than four meter wide object in their van or trailer.

The metal workshop that SUPERFLEX has set-up inside the museum is in operation until 5 September. Here, workmen cut aluminium, weld it into a lattice structure, sand the form and then paint it white. The copies lie stacked in a corner awaiting their new destinations. Visitors can sign-up for a copy by filling in a form at the museum. The copies are distributed to the public through a random system of selection. The selected person then collects his or her copy from the museum free of charge within two weeks. With this work, SUPERFLEX playfully asks the Van Abbemuseum to "set free" the work of Sol LeWitt, and raise questions concerning the public ownership of artworks, copyright restrictions and artistic freedom. After 5 September, the installation will be added to the museum's collection as a donation by the artists. On 2 September the publication *FREE SOL LEWITT* is available at the Museum Shop and the web shop. This publication contains installation shots, images of the work that took place there and of the exhibition *In-between Minimalisms*. It also gives an insight into SUPERFLEX's concept of *FREE SOL LEWITT* and discusses some of the key issues arising out of the project - including an interview with SUPERFLEX and essays by Charles Esche, Christiane Berndes and Daniel McClean.



An impression of visitors collecting their FREE SOL LEWITT. Photos: Sascia Vos

Play Van Abbe

FREE SOL LEWITT is part of the exhibition *In-between Minimalisms*, with artworks from the periods of Minimalist and Conceptual art that can be found in the Van Abbemuseum's collection. *FREE SOL LEWITT* and *In-between Minimalisms* belong to Part 2 of *Play Van Abbe*.

Curators

SUPERFLEX, Daniel McClean and Christiane Berndes

Sponsors

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FREE SOL LEWITT

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The Van Abbemuseum in Eindhoven is one of the first public museums for contemporary art to be established in Europe. The museum's collection of around 2700 works of art includes key works and archives by Lissitzky, Picasso, Kokoschka, Chagall, Beuys, McCarthy, Daniëls and Körmeling. The museum has an experimental approach towards art's role in society. Openness, hospitality and knowledge exchange are important. We challenge ourselves and our visitors to think about art and its place in the world, covering a range of subjects, including the role of the collection as a cultural "memory" and the museum as a public site. International collaboration and exchange have made the Van Abbemuseum a place for creative cross-fertilisation and a source of surprise, inspiration and imagination for its visitors and participants.

Van Abbemuseum

Bilderdijklaan 10
Eindhoven

Opening hours

Tuesday to Sunday 11:00 – 17:00

Thursday 11:00 - 21:00

On Thursdays, entrance to the museum is free from 17:00

Entrance

Adults: € 9,00

Groups of 10 persons or more, senior citizens: € 6,50

Students; holders of the Dutch young people's cultural pass (CJP): € 4

Thursdays from 17:00 - 21:00: free entrance

For more information please look at our website www.vanabbemuseum.nl

For the editors

More information and images can be downloaded from:

www.vanabbemuseum.nl/en/press.

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