

# **Play Van Abbe**

## **Deel 3 – De principes van verzamelen - Het verzamelen van principes / Part 3 – The Politics of Collecting - The Collecting of Politics**

**25/09/2010 – Jan 2011**

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**Denmark**

*Archief<sup>1</sup>: rolarchief van archieven van afgesloten archieven / Archive<sup>2</sup>: rolling archive of archives of completed archives, 1974-2010.* Courtesy of the artist

**Michal Heiman**

*Attacks on linking, 2007-2010.* Scrolls, installation view. Courtesy of Michal Heiman Studio



**Michal Heiman**

*Father not Uncle, 2008.* Video, 16'. Video still. Courtesy of Michal Heiman Studio

**Hannah Hurtzig**

*Flight Case Archive, 2003-2010.* Foto / Photo: Hannah Buratowsky. Foto/Photo 1: Hamburg, Kampnagelfabrik. Foto/Photo 2: Berlin, Hebbel-am-Ufer



**Zofia Kulik**

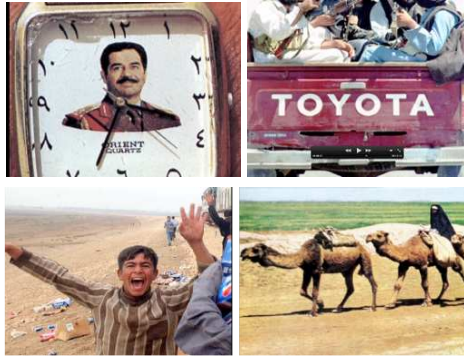
*Ambassadors of the Past (Made in GDR, USSR, Czechoslovakia and Poland), 2006.* Courtesy of the artist.

**Lia Perjovschi**

*Part of Subjective Art History - From Modernism to present day, 1985-today.* Courtesy of the artist.

## Persfoto's / Press photos

Aug 2010



### Sean Snyder

*Casio, Seiko, Sheraton, Toyota, Mars*, 2004-2005. Video, 14'47". Collectie / collection Van Abbemuseum. Screenshots



### Lidwien van der Ven

*Freedom of Expression (Brussels, 14/02/2008)*, 2008. Video, 17'. Collectie / collection Van Abbemuseum. Video still.



### Akram Zaatar

*All is Well on the Border*, 2003.  
Foto/Photo 1: *Letters Awada – Untitled: Nabih Awada's Letters from Askalan*, 2007.  
Foto/Photo 2: *Letters from Family – Untitled: Nabih Awada's Book of Letters from Family and Friends*, 2007.  
Courtesy of the artist



### Ayreen Anastas

*Pasolini Pa\* Palestine*, 2005. Video, 51'. Produced by Al-Ma'mal Foundation and Ashkal Alwan. Uit de collectie van / from the collection of Contemporary Art Museum Palestine (CAMP). Zaaloverzicht / installation view Van Abbemuseum. Foto / Photo: Antoine Derksen



### Zeyad Dajani

*King Hussein's Palace, East Jerusalem, Palace*, 2003. Uit de collectie van / from the collection of Contemporary Art Museum Palestine (CAMP). Courtesy of the artist.

### Raeda Saadeh

Zaaloverzicht / Installation view Van Abbemuseum. Foto / Photo: Antoine Derksen. Uit de collectie van / from the collection of Contemporary Art Museum Palestine (CAMP). Getoonde werken / works on view: *Basket*, 2003 / *Crossroads*, 2003

Persfoto's / Press photos

Aug 2010

Tijdmachines Reloaded / Time Machines Reloaded



**Museum of Modern Art New York (MOMA), 1929**  
Samengesteld door / curated by Alfred H. Barr Jr.  
Geïnterpreteerd door / interpreted by Museum of American Art Berlin  
Zaaloverzicht / Installation view Van Abbemuseum, 2010.  
Foto / Photo: Peter Cox



**Abstraktes Kabinett, 1927**  
Ontworpen door / designed by Alexander Dorner en / and El Lissitzky  
Geïnterpreteerd door / interpreted by Museum of American Art Berlin.  
Zaaloverzicht / Installation view Van Abbemuseum, 2010.  
Foto / Photo: Peter Cox



**Raum der Gegenwart, 1930**  
ontworpen door / designed by Alexander Dorner en / and László Moholy-Nagy  
Uitgevoerd door / realised by Kai-Uwe Hemken en / and Jakob Gebert  
Zaaloverzicht / Installation view Van Abbemuseum, 2010.  
Foto / Photo: Peter Cox



**Museu de Arte de São Paulo (MASP), 1968**  
Ontworpen door / designed by Lina Bo Bardi  
Geïnterpreteerd door / interpreted by Wendelien van Oldenborgh  
Zaaloverzicht / Installation view Van Abbemuseum, 2010.  
Foto / Photo: Peter Cox