

Heartland – the exhibition extended until 08/02/09

Heartland – the exhibition – part of the interdisciplinary project *Heartland* about the art and music of the geographical heart of the United States – has been extended until Sunday 8 February 2009. For the last weeks of *Heartland*, several activities have been planned, among which the première of the documentary *Searchin' for the heart of the Heartlands*, a lecture by artist Jeremiah Day, the final *Heartland* concert by *LOW & Special Guests* (sold out) and the showing of the movie *Nobody*. For more information go to www.heartlandeindhoven.nl.

08/01/09

Première of the documentary *Searchin' for the heart of the Heartlands*

The documentary *Searchin' For the Heart of the Heartlands* will have its première screening in Muziekcentrum Frits Philips at 20.15 on Thursday 8 January 2009. This film, by singer/songwriter Ad van Meurs, Ankie Keultjes and filmmaker Dré Didderiëns, recounts their 10-day journey through the Heartlands of the USA.

Tickets via www.muziekcentrum.nl.

15/01/09

Heartland lecture *Jeremiah Day and Hasan Jeffries*

The artist Jeremiah Day and the historian Dr. Hasan Kwame Jeffries will deliver a lecture on the Lowndes County Freedom Organization (LCFO) of Alabama, the Afro-American emancipation movement from which the Black Panther Party sprang. For his part in *Heartland*, Jeremiah Day did research on the nowadays largely-forgotten LCFO, drawing on a study of this movement written by Hasan Jeffries. An assistant professor at the Kirwan Institute for the Study of Race and Ethnicity, Jeffries also works for the History Faculty of Ohio State University. During the lecture, moderated by director Charles Esche and research curator Kerstin Niemann, the two speakers will put their research in a wider perspective and consider points of contact between civil rights, liberation struggles, history, storytelling and contemporary art. Huib Haye van der Werf (curator Netherlands Architecture Institute (NAI)) will join the discussion. The lecture will be held in English.

Admission: € 6.50, reservations via www.vanabbemuseum.nl.

22/01/09

Heartland final concert (SOLD OUT) *LOW & special guests*

As the closing event in the music programme of *Heartland*, on 22 January 2009 at 20.15, the American rock group LOW will perform in the Catharinakerk, Eindhoven. LOW, from Duluth, Minnesota, consists of singer/guitarist Alan Sparhawk, singer/drummer Mimi Parker and bassist/singer Steve Garrington. They have toured with groups such as Radiohead and Nick Cave & the Bad Seeds. A special programme has been compiled for this concert with the following guests: eight choral singers from Vocaal Lab, two percussionists, and Dominik Blum, organist and leader of Steamboat Switzerland. The artistic director of the project is the American-Dutch composer David Dramm. **This concert has been sold out.**

25/01/09

Heartland film *Nobody*

The film *Nobody* (2001) will be screened in the auditorium of the Van Abbemuseum on 25 January 2009 starting at 14.00 hrs. In this documentary, the filmmakers Lance Murphey and Alan Spearman follow the drifter Jerry Bell, who travelled down four rivers from Indiana to Tennessee in an inflatable canoe and survived Hurricane Katrina in a tent. The film won the Best Documentary prize and the Kodak Tennessee Filmmakers Award at the Indie Memphis Film Festival, and was selected for the prestigious Full Frame Documentary Film Festival in Durham, North Carolina. **Admission: free with a valid ticket to the Van Abbemuseum, otherwise € 3.50.**

Heartland The project

Heartland is an interdisciplinary project about the art and music of the geographical heart of the United States. Visitors will have the opportunity to become acquainted with what is, from a European viewpoint, a relatively unfamiliar part of this otherwise well-known country. During the recent American presidential elections, a period in which the Netherlands listened intently to the political events in the US, Heartland offered a new perspective which responds to new cultural understandings of this region. The project arose from several research trips undertaken by the curators, and is a collaboration between the Van Abbemuseum and Muziekcentrum Frits Philips, with the Smart Museum of Art at the University of Chicago as an American partner. Further collaborations in Eindhoven have been established with institutions like MU and Stroomhuis. The exhibition will travel to the Smart Museum of Art at the University of Chicago in 2009, where it will appear in a modified form. A detailed publication about this project will also be issued.

Partners

Muziekcentrum Frits Philips
Van Abbemuseum
Smart Museum of Art, University of Chicago

Contributors

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Memphis College of Art, Memphis
MU, Eindhoven

Subsidizers



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